

SONGS

Art songs etc not folk songs

A1	Belgian
A2	English
A2A	Australian /NZ
A2B	American
A2B	South American
A2C	Scottish
A2D	Irish
A2E	South African
A3	French
A4	German
A5	Hungarian, Slav, Roumanian, Czech, etc
A6	Italian
A7	Polish
A8	Russian
A9	Other - unknown
A10	Spanish and Spanish speaking nationals of other countries and Portugese
A11	Scandinavian
A11A	Sweden
A11B	Finland
A12	Dutch
A20	China and adjacent areas
A21	Korea
A22	Japan
A23	Arabian peninsula and adjacent areas
A24	South Asia and India
A25	Persia
A26	Middle and Near East : Turkey, Cyprus, Israel
A27	Siberia and Asiatic Russia (not specifically Russian)
A28	Central Asia - Afghanistan, etc
A29	South East Asia
A29A	Indonesia

VOCAL

B1	Albums of songs - various composers (Ballads, art-songs, lieder, etc)
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B1A	mixed voices and voices not stated
B1B	soprano and mezzo soprano
B1C	altos and contraltos
B1D	tenor
B1E	bass and baritone
B2	Albums - Arias (operatic and oratorios, various composers - disregard language)
B2A	mixed voices
B2B	soprano and mezzo soprano
B2C	altos and contraltos
B2D	tenor
B2E	bass and baritone
B3	Albums - Art Songs and arias in one album
B3A	mixed voices
B3B	soprano and mezzo soprano
B3C	altos and contraltos
B3D	tenor
B3E	bass and baritone
B4	Vocal duets, trios, etc, in albums
B5	Albums - national and folk songs
B5A	Various countries in one album
B5B	British commonwealth, incl. Australia
B5C	European
B5D	Asiatic
B5E	American
B5F	Folk songs: Other countries
B5G	Sea Shanties
B5H	Work songs and protest songs
B6	Albums, humorous songs
B6A	Song books (community, popular), includes songs for buskers anthologies
B7	madrigals

B8	Recitatives
B9	Sacred Songs
B9A	Albums
B9B	Hymns and arias from oratorios
B9C	Carols
B9D	Chorales
B9E	Other, eg. Gregorian chant

Solo secular & sacred songs with more than one instrument as accompaniment

B10	Collections, one or more composers with various accompaniment only
B10A	Songs with 2 instruments
B10B	Songs with 3 acc / trio acc
B10C	Songs with quartet acc
B10D	Songs with quintet acc
B10E	Songs with chamber ensemble larger than quintet (limit of 11, over that to Y8)
B11	Student Songs and children's songs
B11A	Singing and movement (some of these are in B11) usually for small children
B12	Technique & exercises, e.g. Rhythm regardless whether voice or not.
B12A	Sight singing
B12B	Choral technique
B13	Part songs and choruses with one copy (includes motets, also see Y5) piano acc or unacc. For other acc see Y11
B14	Multiple copies: part-songs and choruses (not motets unless for con.choir) e.g. 30 copies
B15	Part-songs and choruses with 2 pianos
B16	Part-songs and choruses with instrumental accompaniment

FLUTE / PICCOLO

D1	Flute studies
D2	Flute albums
D3	Flute sonatas
D4	Flute concertos
D5	Flute duets flutes (2)
D6	Flute duets (flute + other inst)

D7	Flute trios, etc
D8	Flute solos
D9	Flute transcription
D9.1	Flute suites
D9.2	Flute orchestral studies

OBOE / COR ANGLAIS

D10	Oboe studies
D11	Oboe albums
D12	Oboe sonatas
D13	Oboe concertos
D14	Oboe duets oboes (2)
D15	Oboe trios, etc
D16	Oboe suites
D17	Oboe transcriptions
D18	Oboe solos (oboe + other inst)
D19	Oboe orchestral studies

CLARINET / BASS CLARINET / BASSET HORN

D20	Clarinet studies
D21	OBSOLETE, do not use [previously for Clarinet choir], now use D25
D22	Clarinet sonatas
D23	Clarinet concertos
D24	Clarinet duets
D25	Clarinet trios, etc
D26	Clarinet albums
D27	Clarinet transcriptions
D28	Clarinet solos (clarinet + other inst)
D29	Clarinet orchestral studies

SAXOPHONE

D30	Saxophone studies
D31	Saxophone albums
D32	Saxophone sonatas
D33	Saxophone concertos

D34	Saxophone duets
D35	Saxophone trios, etc
D36	Saxophone suites
D37	Saxophone transcriptions
D38	Saxophone solos (sax + other inst)
D39	Saxophone orchestral studies

BASSOON / DOULBE BASSOON

D40	Bassoon studies and exercises
D41	Bassoon album
D42	Bassoon sonatas
D43	Bassoon concertos
D44	Bassoon duets
D45	Bassoon trios, etc
D46	Bassoon suites
D47	Bassoon transcriptions
D48	Bassoon solos (incl. bassoon + other inst)
D49	Bassoon orchestral studies

RECORDER

D50	Recorder studies
D51	Recorder albums
D52	Recorder sonatas
D53	Recorder concertos
D54	Recorder duets
D55	Recorder trios, etc
D56	Recorder suites
D57	Recorder transcriptions
D58	Recorder solos (recorder + other inst)
D59	Recorder orchestral studies

BRASS

E1	studies
E2	do not use
E3	do not use

E4	do not use
E5	do not use
E6	do not use
E7	do not use
E8	do not use
E9	orchestral studies

FRENCH HORN

E10	studies
E11	albums
E12	sonatas
E13	concertos
E14	duets (2 horns)
E15	trios, etc
E16	suites
E17	transcriptions
E18	solos (horn + other inst (incl piano))
E19	orchestral studies

TRUMPET

E20	Trumpet studies and exercises
E21	Trumpet album
E22	Trumpet sonatas
E23	Trumpet concertos
E24	Trumpet duets
E25	Trumpet trios, etc
E26	Trumpet suites
E27	Trumpet transcriptions
E28	Trumpet solos (incl. trp + other inst)
E29	Trumpet orchestral studies

CORNET

E30	Technique
E31	Albums
E32	Sonatas

E33	Concertos
E34	Duets
E35	Trios, etc
E36	*****blank
E37	Transcriptions
E38	Solos (incl. Cornet + piano)
E39	*****blank

TROMBONE / BASS TROMBONE

E40	Trombone studies
E41	Trombone albums
E42	Trombone sonatas
E43	Trombone concertos
E44	Trombone duets or trombone + other inst non piano
E45	Trombone trios, etc
E46	Trombone suites
E47	Trombone transcriptions
E48	Trombone solos or trombone + piano
E49	Trombone orchestral studies

TUBA/ EUPHONIUM / BARITONE B.C.

E50	studies
E51	albums
E52	sonatas
E53	concertos
E55	trios, etc
E56	suites
E57	transcriptions
E58	solos (incl. tuba & piano)
E59	orchestral studies
E60	other instruments of the brass family
E62	sonatas

TIMPANI / PERCUSSION

F1	studies
F2	albums
F3	concertos
F4	duets (includes piano + percussion)
F5	percussion ensembles, includes trio, etc
F6	suites
F7	transcriptions
F8	solos (+ other inst)
F9	orchestral studies

XYLOPHONE / VIBRAPHONE / MARIMBA

F10	studies
F11	albums
F12	sonatas
F13	concertos
F14	duets
F15	trios, etc
F16	suites
F17	transcriptions
F18	solos (+ other inst)
F19	orchestral studies

DRUMS

F30	studies
F31	albums
F34	duets
F35	ensembles
F36	suites
F37	transcriptions
F38	solos (incl. drum + other inst)
F39	orchestral studies

HARPS / ZITHER

G1	studies
G2	albums
G3	sonatas
G4	concertos
G5	duets, trios, etc
G6	suites
G7	transcriptions
G8	solos (harp + other inst)
G9	orchestral studies

GUITAR

H1	Guitar studies
H2	Guitar albums
H3	Guitar sonatas
H4	Guitar concertos
H5	Guitar duets, trios, etc
H6	Guitar suites
H7	Guitar transcriptions
H8	Guitar solos (incl. guitar + other inst)
H9	Guitar orchestral studies

LUTE

H10	Introduction & studies
H11	albums (incl. Ren song accompaniments)
H12	sonatas
H13	concertos
H14	duets
H15	trios, etc.
H16	suites
H17	transcriptions
H18	solos (incl. lute + other inst)

CARILLON, CHIMES, BELLS, ELECTRONIC INSTRUMENTS, MECHANICAL REPRODUCTION

H50

VIOLIN

J1	studies
J2	albums
J3	sonatas
J4	concertos
J5	duets (includes violin & tape)
J6	AMEB grade books
J7	transcriptions
J8	solos (includes violin & piano music / other instrument)
J9	suites
J10	multiple copies for class use & orchestral studies

VIOLA

K1	studies
K2	albums
K3	sonatas
K4	concertos
K5	duets, trios, etc
K6	suites
K7	transcriptions
K8	solos (incl. Viola + other inst)
K9	orchestral studies

VIOLONCELLO

L1	Cello studies and exercises / technique
L2	Cello album
L3	Cello sonatas
L4	Cello concertos
L5	Cello duets, trios, etc
L6	Cello suites

L7	Cello transcriptions
L8	Cello solos (incl. cello + other inst)
L9	Cello orchestral studies

BASS

L10	studies
L11	albums
L12	sonatas
L13	concertos
L14	duets, trios, etc
L15	suites
L16	
L17	transcriptions
L18	solos (incl. Bass + other inst)
L19	orchestral studies

DOUBLE BASS, ELECTRIC

L20	technique
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VIOLA DA GAMBA, DA CACCIA, etc. Baryton, unspecified

L30	technique
L31	albums
L32	sonatas
L33	concertos
L34	duets
L35	trios, etc (consorts)
L36	suites
L37	transcriptions
L38	solos (incl. viola da gamba + other inst)

MINIATURE <20 cm

M1	Mini symphonies and symphonic poems
M2	Mini concertos and solo with orch, sinfonia concertante

M3	Mini overtures
M4	Mini string orchestra
M5	Mini Ballets and suites
M6	Mini general, including transcriptions for orchestra
M6A	Mini music mid-20th century 1940-1960+
M8	Mini chamber sonatas
M8A	Mini chamber duets
M8B	Mini chamber trios
M8C	Mini chamber quartets
M8D	Mini chamber quintets
M8E	Mini chamber sextets
M8F	Mini chamber septets
M8G	Mini chamber octets
M8H	Mini chamber nonets + instrumental ensembles
M9	Mini opera - full scores and vocal scores, including excerpts
M10	Mini oratorios, passions - full scores, vocal scores
M11	Mini vocal works with orchestra other than opera or oratorio, e.g. cantatas, psalms, canticles, masses
M12	Mini instrumental (with orchestra or chamber music - not sonatas)
M13	Mini piano sonatas

PIANO

P1	technique / studies
P1A	sight reqding
P1B	scales and chords
P1C	pedals
P1D	octaves
P1E	pieces for juvenile (grades 1-4) an other teaching pieces
P2	Albums (works by various composers) also mixed forms by one composer
P3	Suites
P4	Sonatas
P5	preludes, fugues, variations
P6	concertos and works for piano & orch. With orch part reduced to 2nd piano, cadenza
P7	Transcriptions
P8	duets (4 hands or 3 hands)

P8A	Duets, juvenile or easy
P9	2 piano works
P10	solo (also works of one composer if on the same form)
P11	works for 8 hands / 4 pianos
P12	six hands at one piano / 3 pianos
P13	piano solo with violin, cello ad lib. Or other instrument ad lib
P14	piano/s with electronic instrument/s / tape

HARPSICHORD

P31	technique, etc
P32	keyboard music includes harpsichord, virginal, spinet, etc. Albums
P33	suites, lessons, partitas (sonate still in suite form)
P34	sonatas
P35	preludes, fugues, variations
P36	preludes, fugues, incl. Above - concertos and works for solo & orch (see piano schedule)
P37	transcriptions
P38	solo harpsichord, etc
P39	2 or more keyboard instr/ players
P40	
P50	ragtime, piano jazz, see X28
P60	Electronic instruments (computer, ondes martenot, etc) solos, using keyboard

ORGAN

Q1	technique & sight reading
Q2	albums
Q3	sonatas
Q4	concertos
Q5	duets (incl. Org with one inst)
Q6	masses
Q7	transcriptions
Q8	solos
Q9	trios, etc
Q10	suites
Q11	voluntaries

ACCORDION, HARMONICA, etc

Q21	technique
Q23	concertos
Q24	duets
Q27	transcriptions
Q28	solos (incl. accordion + other inst)

CHAMBER MUSIC STRINGS

R1	Album of strings chamber music (trios, quartets, etc) individual or various composers
R2	Album of string trios by various composers
R3	Trios for piano, violin and cello
R4	Trios for piano violin and viola
R4A	Trios for piano and 2 violins
R4B	Trios for other combinations (includes other keyboard and 2 strings / percussion)
R5	Trios for violin, viola and cello
R5A	Trios for 2 violins and cello or 2 violins and viola or 2 violins and bass or, baryton, viola, cello or other string trios
R6	Trios to which a fourth part has been written in by an arranger, eg. Trios for strings to which a piano acc.
R7	Quartets for piano, violin, viola and cello
R8	Quartets for piano and other string combination, eg. Piano, 2 violins and viola
R9	Quartets for 2 violins, viola, and cello or other string quartet combination (can include tape in addition)
R10	Quintets for piano, 2 violins, viola, cello
R11	Quintets for piano and any other string combination than the above and/or percussion
R12	Quintets for strings
R13	Sextets for piano and strings
R14	Sextets for strings
R15	Septets for piano and strings and/or percussion
R16	Septet for strings
R17	Octets for piano and strings and/or percussion
R18	Octets for strings
R19	Ensemble of 9 or more strings
R20	Instrumental solos (except wind) having trio acc.
R21	
R22	
R23	Instrumental solos with piano quartet acc.
R24	Instrumental solos with string quartet acc.

R25	
R26	
R27	Instrumental solos with piano quintet acc.
R28	Instrumental solos with string quintets acc.
R28A	Instrumental duets with string quintet acc, eg symphonies arranged for 2 pianos, 2 violins, viola, cello and bass
R30	Instrumental solos with chamber ensemble larger than quintet
R31	Any other combination of instruments (excluding wind) not covered by above sections, eg chamber music featuring harp
R32	Any type of work for string quartet which is the combined effort of several composers
R33	Divertimento for strings
R34	Any other combination with piano (excluding wind and strings) eg piano (4 hands) with 2 percussions

CHAMBER MUSIC WIND

S1	Albums having a variety of works
S2	albums trio
S2A	albums quartets
S2B	albums quintets
S3	Trios for wind a/o piano a/o strings a/o percussion, brass / tape (includes trio sonatas, 1 wind+1 string + continuo)
S4	Trios for wind alone (3 different wind instruments)
S5	Quartets for wind a/o piano a/o strings a/o percussion
S6	Quartets for wind alone
S7	Quintets for wind a/o piano a/o strings a/o tape a/o percussion.
S8	Quintets for wind alone
S9	Sextets for wind a/o piano a/o strings a/o percussion
S10	Sextet for wind alone
S11	Septets for wind a/o piano a/o strings a/o percussion (and or 1 brass instrument - brass minority)
S12	Septets for wind alone
S13	Octets for wind and piano a/o strings a/o percussion
S14	Octets for wind alone
S15	Nonets for wind a/o percussion
S16	Instrumental solos with chamber ensemble containing wind instruments
S17	Nonet for wind and string a/o piano a/o organ
S18	Ensemble of more than 9 instruments wind a/o strings a/o percussion a/o tape
S19	Ensemble of more than 9 instruments wind a/o brass a/o percussion a/o strings (brandenburg parts)
S20	Trios, brass a/o percussion a/o tape a/o keyboard a/o strings wind minority
S21	Quartets, brass a/o percussion a/o piano a/o strings wind minority

S22	Quintets, brass a/o percussion a/o piano a/o strings wind minority
S23	Sextets, brass a/o percussion a/o piano a/o strings wind minority
S24	Septets, brass a/o percussion
S25	Octets, brass a/o percussion
S26	Nonet, brass a/o percussion
S27	10 or more instruments and piano a/o strings a/o percussion
S31	Any other combination of instruments (excluding strings)

T1	Music for string orchestra
T2	Music for small orchestra
T3	Technique (for bands) or school orchestra

FULL SCORES of NON OPERATIC WORKS

X1	Symphonies and symphonic poems
X2	Concertos and works for solo or percussion and orchestra
X3	Overtures
X4	String orchestra
X5	Ballets and suites and serenades
X6	General (chamber orchestra music, fanfares)
X6A	Mid 20th century music (1940-1960)
X6B	Mid 20th century music (1940-1960) - vocal
X6C	Mid 20th century music (1940-1960) circular
X6D	Tone rows (serial) or sets
X7	Music of Messiaen, Boulez, Stockhausen, Mono, Berio, etc i.e. unconventional notation, avant garde
X8	Electronic music
X9	compositions without music e.g. "events" or text compositions (e.g. Leibig, Bruce, Waking)
X10	Albums of mixed instrumental and vocal
X40	SCORES of Chamber music

JAZZ	
X20	Jazz fulls scores and albums (mixed vocal and instrumental)
X20A	Jazz vocal: single and albums any number of voices POP, ROCK with words RAP
X21	Jazz technique (works on composition to book no.)
X22	Jazz for woodwind instruments (solos to quintets)

X23	Jazz for brass instruments (solos to quintets)
X24	Jazz for percussion instruments (solos to quintets)
X25	Jazz for plucked instruments (solos to quintets)
X26	Jazz for electronic instruments (solos to quintets)
X27	Jazz for string instruments (solo to quintets)
X28	Jazz for keyboard instruments (solos to quintets)
X29	Jazz for small mixed ensembles (6 or less)
X30	Wind and brass band music - Scores
X31	Wind band music - Scores
X32	Brass band music - Scores
X40	Trios and upwards SCORES ONLY

Operas and oratorios, etc

Y1	Opera - Vocal scores: includes comic operas, buffa, music drama, incidental music to plays
Y2	Opera - full score
Y3	Operettas, musical comedies, rock operas + vocal scores + chorus parts and selections, includes comic operas
Y4	As above - full scores
Y5	Oratorios and cantatas and psalms and motets - Vocal scores and chorus parts, passion music, stabat mater
Y6	As above - full scores
Y7	Non dramatic works for soloists and/or chorus and orchestra not included in any of the above divisions, also Masses, Magnificat
Y8	Vocal solos orchestrated or works for single voice and orchestra (also vocal duets) SECULAR, full and vocal scores
Y9	Song cycles for one or more soloists with orchestra, with/without chorus or song cycles. Including vocal scores Choral
Y10	works: without orchestra, with or without keyboard or with instrumental obligato
Y11	Choral works with orchestra (without soloist)
Y12	Vocal scores, chorus parts - SECULAR, As above,
Y20	DO NOT USE -- put librettos without any scoring in monograph Dewey sequence with composer's Cutter no.

"F" in front of a Wynn classification number denotes "Folio" size (larger size).