

CDs **larged-sized boxed set CDs are under call no. prefix XCD**

CD1 **Symphonic music**

- CD1A Symphonies
- CD1B Sinfonie concertante

CD2 **Concertos; concerti grossi**

- CD2A Keyboard: piano, harpsichord
- CD2B Violin
- CD2C Viola
- CD2D Violoncello
- CD2E Double Bass
- CD2F Flute
- CD2G Oboe
- CD2H Clarinet
- CD2I Bassoon
- CD2J Horn
- CD2K Trumpet
- CD2L Trombone
- CD2M Mandolin
- CD2N Tuba
- CD2O do NOT use
- CD2P Harp
- CD2Q do NOT use
- CD2R Organ
- CD2S Lute
- CD2T Saxophone
- CD2U Guitar
- CD2V Timpani
- CD2W Recorder

CD3 **Overtures**

CD4 Orchestral music, includes ballets, suites, film music, etc

CD5 **Sonatas**

CD5A Keyboard
CD5B Violin
CD5C Viola
CD5D Violoncello
CD5E Double Bass
CD5F Flute
CD5G Oboe
CD5H Clarinet
CD5I Bassoon
CD5J Horn
CD5K Trumpet
CD5L Trombone
CD5M Tuba
CD5N Saxophone
CD5O do NOT use
CD5P Harp
CD5Q Do NOT use
CD5R Organ
CD5S Lute
CD5T Mandolin
CD5U Guitar
CD5V Timpani
CD5W Recorder

CD6 **Chamber Music**

CD6A Piano trios
CD6B String trios
CD6C Wind trios
CD6D Brass trios

CD6E	Piano quartets
CD6F	String quartets
CD6G	Wind quartets
CD6H	Brass quartets
CD6I	Piano quintets
CD6J	String quintets
CD6K	Wind quintets
CD6L	Brass quintets
CD6M	Sextets
CD6N	Septets
CD6P	Octets
CD6Q	Nonets
CD6R	10+ instruments

CD7 & CD8

Vocal Music

CD7A	Operas
CD7B	Oratorios
CD7C	Cantatas
CD7D	Masses, incl. Requiems
CD7E	Musical comedy, operettas
CD7F	Church music, sacred choral works, motets, magnificats
CD7G	Vocal selections from operas
CD8	Monologues with music (non-dramatic)
CD8A	Art songs, lieder, song cycles (with piano or limited accompaniment)
CD8B	Arias from operas, choral works, etc (with piano or orchestral accompaniment)
CD8C	Songs with orchestral accompaniment, incl. Secular cantatas
CD8D	Secular choral music, motets, part-songs, duets, madrigals, etc
CD8E	Vaudeville, music hall songs, etc
CD8F	Children's and juvenile songs, e.g. Nursery rhymes

CD9

Keyboard, other than sonatas and concertos

CD9A	Piano
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CD9B	Organ
CD9C	Harpsichord, clavichord, virginal, spinet

CD10	Strings, other than sonatas and concertos
CD10A	Violin
CD10B	Viola
CD10C	Violoncello
CD10D	Double bass
CD10E	Obsolete string instruments, viols, viola da gamba, etc

CD11	Wind, other than sonatas and concertos
CD11A	Flute
CD11B	Oboe
CD11C	Clarinet
CD11D	Bassoon
CD11E	Recorder
CD11F	Saxophone

CD12	Brass, other than sonatas and concertos
CD12A	Horn
CD12B	Trumpet
CD12C	Trombone

CD13	Instruments other than those listed above CD9-12
CD13A	Guitar
CD13B	Harp
CD13C	Lute
CD13D	Dulcimer
CD13P	Percussion

CD14	Teaching (e.g. Instruments of the orchestra)
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CD18	Band music, marches
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CD20 Avant garde: e.g. 20th century music

CD20A Jazz and blues

CD20B Popular music, rock n roll, country and western, popular ballads, rap, etc

CD20C Electronic music - includes computer music

CD20D World music, i.e. Traditional music fused with jazz and/or rock music

CD24 Australian composers (collections)

CD34 Anthologies (across genres, and/or periods)

CD40 Sound effects

CD500-CD789 Spoken recordings/or music of peoples not in 1 geographical area - at CD+Dewey no.
e.g. CD780.904 STO (lectures on modern music by Stockhausen)

CD900-999 Ethnomusicology, arranged by regional divisions (as in Dewey)

CD934 Ancient civilizations

CD940-49 European regions

CD950-59 Asia, Southeast Asia, Asia Minor regions

CD9560-69 African regions

CD970-79 North & Middle America

CD980-89 South America

CD990-99 Australasia, Oceania